

2012

COMFORTABLE

HOUSES

自在栖居2012

FINANCE



**BOB 361 ARCHITECTS**  
**BETWEEN TWO SQUARES**



040

About 42 residences were created on the site of the former swimming pool of the city of Leuven. The surroundings consist of a dense network of internal passages and two representative public squares in the historical city centre. Those two systems were used and reinterpreted. A building is involved in the central court, with the small-scale typology of the Hogeschiedpark. The lowest levels of the main facade are the 'A' entrance. The building site, with the small-scale typology of the Hogeschiedpark. On the other side the apartment building separates the present back and left-over spaces to front side. The facades of the buildings each have their own right, but there is one global concept of materialisation: horizontal lines, alternating glass and concrete, wrap the buildings and the terraces, in this manner a whole of cantilevering elements, interrupted and uninterrupted facades are created, each building with its personal touch, depending on the typologies of the living spaces served. They become a unity by using the same materials. The elements in concrete are grouted with a pattern of a painting of Dirk Bouts, a painter of the Flemish Primitives who lived in Leuven around 1450. The same pattern is used for the metal railing of the terraces and the design of the public space.





