

A-Z II

ARCHITECTURE ZONE

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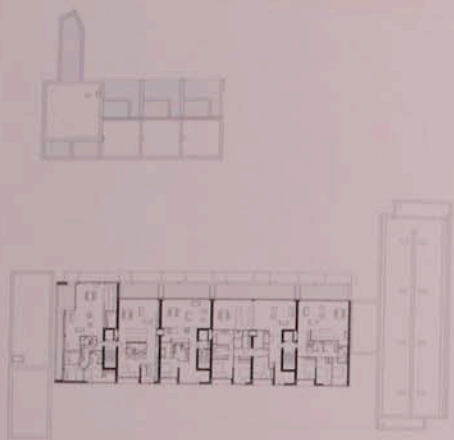
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→ **BETWEEN TWO SQUARES**
→ BOB 361 ARCHITECTS

About 40 residences were created on the site of the former swimming pool of the city of Leuven. The surroundings consist of a dense network of informal passages and two representative public squares in the historical city centre. Those two systems were used and reinforced. A third inner courtyard is created and designed as a common garden around which the buildings are organised. The lowest levels of the main building are involved, in the central court, with the small-scale typology of the Hogeschoolplein. On the other side the apartment building finishes the A. Smetsplein. The building site, the inside of a large building block, surrounded by buildings, squares and passages, invites to transform the present back and left-over spaces to front sides.

The façades of the buildings each have their own logic, but there is one global concept of materialization: horizontal lines, alternating glass and concrete, wrap the buildings and the terraces. In this manner a whole of cantilevering elements, interrupted and uninterrupted façades is created, each building with its personal touch, depending on the typologies of the living spaces behind.

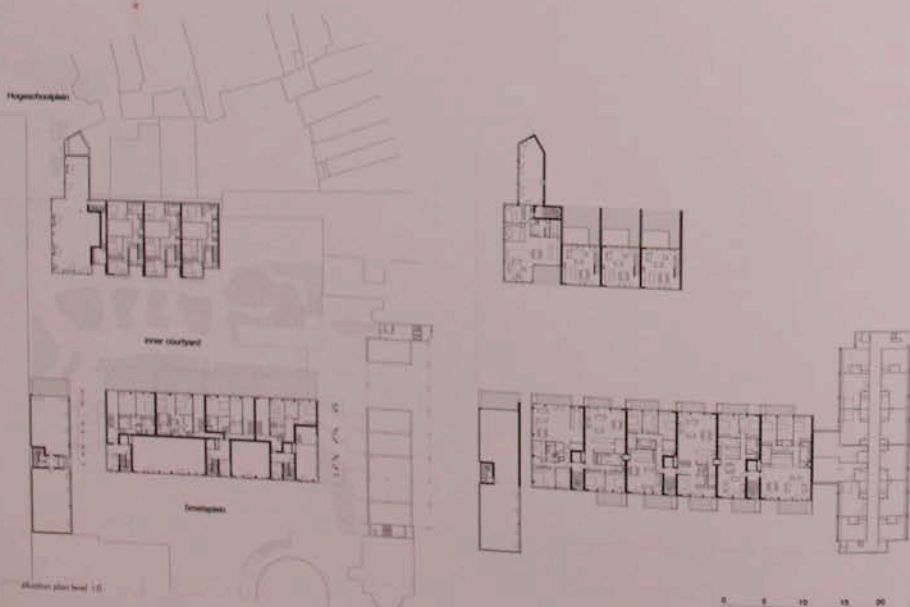
They become a unity by using the same materials. The elements in concrete are printed with a pattern of a painting of Dirk Bouts, a painter of the Flemish Primitives who lived in Leuven around 1400. The same pattern is used for the metal railing of the terraces and the design of the public space.



plan level +0



Location: Hogeschoolplein 2, 3000 Leuven
Project/author: Bob 361 Architects
Building period: 2019/2020 – 11/2020
Surface: 2300 m²
Budget: 8,300,000 EUR



sketch plan level +0

plan level +1



plan level +1

